

## PRESS RELEASE

### EVENT:

Exhibit of painting

### ARTIST / TITLE:

**Adele Lo Feudo (ALF): “It doesn’t end here!”**

### EXHIBIT DATES:

Friday, November 7 – Friday, November 21, 2014

### LOCATION:

Via Cavour 85 - 52100 Arezzo (AR), Italy

### INAUGURATION:

Friday, November 7 at 6PM

with performance “*Spes*” by the artist

with the presence of journalist **Fabrizio Borghini & Incontri con l'arte**

### SPECIAL EVENT:

Saturday, November 15 at 6PM

**“BEYOND THE GATE: Correspondence”** - Poetry reading

in association with some of the paintings of **ALF** (Sensations)

Artist, essayist, screenwriter - **Stefano Maria Baratti**

Interpretation by actor and director - **Francesco Moschini**

### CATALOGUE:

created by **Danielle Villicana D’Annibale**

visible on our website at [www.VillicanaDAnnibale.com/books](http://www.VillicanaDAnnibale.com/books) and available on [www.Amazon.com](http://www.Amazon.com)

### INFO:

FREE ENTRANCE

Hours: Tuesday - Saturday from 4PM-8PM and by appointment, (Closed Sunday and Monday)

Web: [www.VillicanaDAnnibale.com](http://www.VillicanaDAnnibale.com)

Web: [www.AdeleLoFeudo.it](http://www.AdeleLoFeudo.it)

### ORGANIZATION:

Artist, Curator & Teacher - **Danielle Villicana D’Annibale**

Cell: +39 338 600 5593 Email: [danielle@villicanadannibale.com](mailto:danielle@villicanadannibale.com)

Light Designer & Installation - **Maurizio D’Annibale**

Graphic Project - **Riccardo Terziani** Copy Service D/Sign (AR)

### PRESS AGENCY:

Journalist - Marco Botti Cell: (+39) 347 548 9038 Email: [marco.botti9@gmail.com](mailto:marco.botti9@gmail.com)

### SPONSOR:

VILLA MARGHERITA INTERNATIONAL ART CLUB

(Continues to page 2)

## **PRESS RELEASE**

### **It doesn't end here!**

### **The art of ALF on exhibit in Arezzo from November 7 to 21, 2014**

At **Via Cavour 85** in Arezzo, on Friday, November 7, 2014, at 6pm, will inaugurate the solo exhibition of painting and performance entitled *It doesn't end here!* of **Adele Lo Feudo (ALF)**, Italian artist from Cosenza.

The exhibition, curated by **Danielle Villicana D'Annibale**, will host twenty-one recent works, all acrylic on canvas, exhibited for the first time ever in the city of Arezzo in Tuscany. The exhibit will proceed, at free entrance, until Friday, November 21, 2014, with the following hours: Tuesday to Saturday, from 4am to 8pm and by appointment.

On the occasion of the inauguration, ALF will also realize the performance entitled *Spes*. Among the collateral events, we mention the event Saturday, November 15, at 6 pm, by the title *Beyond the gate: correspondence*; where some paintings will be associated to passages of prose written by artist, essayist and screenwriter **Stefano Maria Baratti** and interpreted by the actor and director **Francesco Moschini**.

A catalogue will accompany the exhibit, created by **Danielle Villicana D'Annibale**, and will include a critique by the same **Stefano Maria Baratti**.

### **The exhibit**

Two of the greatest mysteries for the human being are birth and death.

Where do we come from? Where are we going? Is there another life after the last breath that we exhale in this world? The painter from Cosenza, Italy, although from Perugia by adoption, exclaims that, "*It doesn't end here!*"

In this way, she saves us the fear, the horror, the nightmare and the pain of the inevitable passage and she fills us with hope, one of the most notable gifts for he who believes.

Adele faces this thematic with a deep sensibility as well as with a good dose of irony, tenderness and optimism. Twenty-one works that, taking inspiration from details of valuable marmoreal sculptures present in the monumental cemetery of Perugia, they go to constitute a real celebratory poem to life and the recovery of lost values.

Also, the artist, essayist and screenwriter from Perugia **Stefano Maria Baratti**, reminds in the catalog of the exhibit, that that part of the Umbria cemetery taken into examination by the artist is as "*...fragments of a first-person's journey through the rather unknown cemetery of Perugia. It is an itinerary that intentionally excludes bystanders while experiencing a spatial array of visual and psychological sensations available to the artist's observation: symmetry and asymmetry, order and disorder, layers of architectural styles, neoclassical statues and bas-relief, baroque motion and ornamental arabesque, a grandiose spectacle of dramatic perspectives.*" A place that, always for Baratti, "*...seems to reconcile matter and spirit, universal and contingent principles, physical and metaphysical realities, ultimately illustrating the limits of our human condition.*"

ALF, with her art, lavishes light on the darkest moment of our existence... death. A unique research and a solo exhibition that, with the combination of painting and performance, goes to challenge and exorcise the "*grim reaper.*"

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## Brief biography:

**Adele Lo Feud**, in art **ALF**, was born in Cosenza in 1967.

After classical studies and a degree in Law from the University of Salerno, she moved to Perugia where her life changed by taking the direction of art. She graduated with a diploma in interior designer and taught for seven years in the field, and then began painting again and achieved a diploma for teaching art. Thus began her artistic run, participating at first in group exhibits and then, since 2010, more and more in solo exhibits.

ALF is also an organizer of events, such as “*A Pink Petal...as to not forget*”, where she involved sixty-five artists in a program against violence on women in 2013, including the donation of the works successively to Perugia and Cosenza. Also in 2013, she began her activity as performer.

The artist has participated in the Biennale of Contemporary Art in Salerno, to the event “*Artists with a catalogue afterward*” (“*Artisti con catalogo al seguito*”) held at the Museum of Paper and Filigree in Fabriano, and recently, in the group exhibition “*Jewels of contemporary art - Made in Italy!*” held at GOLD/ITALY at the Arezzo Fiere and Congressi.

Her works belong to important private and public collections.

For further information, please contact **Danielle Villicana D’Annibale** at [danielle@villicanadannibale.com](mailto:danielle@villicanadannibale.com), (+39) 338 600 5593 or visit our website [www.VillicanaDAnnibale.com](http://www.VillicanaDAnnibale.com).

Please follow and share with Danielle Villicana D’Annibale and Via Cavour 85 on Facebook ([@viacavour85Arezzo](https://www.facebook.com/viacavour85Arezzo)), Twitter ([@ViaCavour85AR](https://twitter.com/ViaCavour85AR)), Pinterest ([pinterest.com/daniellevillica](https://pinterest.com/daniellevillica)), YouTube ([youtube.com/user/villicanadannibale](https://youtube.com/user/villicanadannibale)), Google+ ([@Danielle Villicana D’Annibale](https://plus.google.com/+DanielleVillicanaDAnnibale)) o tramite gli hashtags #AdeleLoFeudo, #ALF, #Quinonsimuore, #ItDoesntEndHere, #Spes, #ViaCavour85 e #DanielleVillicanaDAnnibale.



# VIA CAVOUR 85 – 52100 AREZZO (AR), ITALY

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VIA CAVOUR 85 - AREZZO



**Adele Lo Feudo**  
qui non si muore!

7 novembre - 21 novembre 2014

## Adele Lo Feudo

qui non si muore!



a cura di Danielle Villicana D'Annibale

venerdì 7 novembre ore 18.00  
vernissage con performance **"Spes"** dell'artista  
e con la presenza del giornalista Fabrizio Borghini  
& Incontri con l'Arte

sabato 15 novembre ore 18.00  
**"OLTRE IL CANCELLO: corrispondenze"** brani in prosa  
in associazione ad alcuni dipinti di ALF (Sensazioni)  
artista, saggista e sceneggiatore Stefano Maria Baratti  
interpretazione di attore e regista Francesco Moschini

light designer e installazione Maurizio D'Annibale

sponsor  
VILLA MARGHERITA INTERNATIONAL ART CLUB

via Cavour, 85 - 52100 Arezzo (Italia)  
info: +39 338 6005593  
[www.VillicanaDAnnibale.com](http://www.VillicanaDAnnibale.com)

orario di apertura: martedì - sabato ore 16.00 - 20.00  
o dietro appuntamento

Spes, 2013, acrilico su tela, cm 40 x 50, con l'artista / photo by Angelica Sticca

seguici e condividi      



VIA CAVOUR 85 - AREZZO



**Adele Lo Feudo**  
It doesn't end here!

November 7 - November 21, 2014

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curated by Danielle Villicana D'Annibale

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Spes, 2013, acrylic on canvas, 15.7 x 19.7 inches, with the artist / photo by Angelica Sticca

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VIA CAVOUR 85 - AREZZO



# Adele Lo Feudo

qui non si muore! / It doesn't end here

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Adele Lo Feudo (ALF)  
*Spes*, 2013 – acrylic on canvas, 19.7 x 15.7 inches



Adele Lo Feudo (ALF)  
*Passage*, 2013 - acrylic on canvas, 39.4 x 27.6 inches



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**EXHIBITION SPACE • ART WORKSHOPS + ENGLISH • INTERNATIONAL ART CLUB**

*Be a part of contemporary art with **Via Cavour 85** and **Villa Margherita** in Arezzo!*

The sponsor of the initiative is **Villa Margherita a Paradise for Artists in Tuscany**, a project created by **Danielle Villicana D'Annibale**, artist, curator and educator who believes strongly in the importance of promoting **contemporary art**. The Californian has a Bachelor of Arts in Art History and the Visual Arts from the United States, a diploma from the Academy of Fine Arts in Rome in painting (Accademia di Belle Arti Roma) and obtains a Tefl diploma for Teaching English as a Second Language. At Villa Margherita, Danielle offers courses in *fresco, oil and acrylic painting, art and English*.

All are welcome to visit and discover our creative world, full of flowers and Tuscan colors, immersed in the nature of Alpe di Poti. Join the **Villa Margherita International Art Club**, membership is free! More information is available on our website [www.VillicanaDAnnibale.com](http://www.VillicanaDAnnibale.com) or by calling Danielle directly at (+39) 338 600 5593.