PRESS RELEASE

EVENT:

Exhibit of photography

ARTIST / TITLE:

Claudio Vinci – Sliding Doors

EXHIBIT DATES:

Sunday, September 21 – Wednesday, October 1, 2014

LOCATION:

Via Cavour 85 - 52100 Arezzo (AR), Italia

INAUGURATION:

Sunday, September 21 at 6pm with the presence of the photographer

CATALOGUE:

curated by the Danielle Villicana D'Annibale visible on our website at www.villicanadannibale.com/books

INFO:

FREE ENTRANCE

Hours: Sunday, September 21 from 6PM-8PM, Tuesday - Saturday 4PM-8PM

Web: www.villicanadannibale.com

Cell: (+39) 338 6005593

ORGANIZATION:

Artist, Curator & Educator - Danielle Villicana D'Annibale

Email: danielle@villicanadannibale.com

Light Designer & Installation - Maurizio D'Annibale

SPONSOR:

VILLA MARGHERITA A PARADISE FOR ARTISTS IN TUSCANY GENERALI TORO







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PRESS RELEASE

Sliding Doors

The photography of Claudio Vinci on exhibit in Arezzo from September 21 to October 1, 2014

At Via Cavour 85 in Arezzo, on Sunday, September 21, 2014 at 6pm, will inaugurate the solo exhibition of photography of the Tuscan artist **Claudio Vinci** entitled *Sliding Doors*.

The exposition, curated by **Danielle Villicana D'Annibale**, will host approximately twenty sublime recent photographs, all of which will be exhibited for the very first time in the city of Arezzo. The installation will include a selection of extraordinary works, inspired by three of the most beautiful Italian provinces, Arezzo, Siena and Grossetto, all three Tuscan cities which undoubtedly boast some of the most sensational landscapes on the planet. The exhibit will proceed, at free entrance, until Wednesday, October 1, 2014, with the following hours: Sunday, September 21 from 6pm to 8pm, Tuesday to Saturday, from 4am to 8pm. A catalogue will accompany the exhibit, created by the curator, and will include an essay by **Stefano Giommoni**.

It is an extreme pleasure for Via Cavour 85 to present **Claudio Vinci** for his first official solo exhibition. Successful photographer, since 1988 Vinci has worked as a professional photographer in Arezzo, Tuscany, and enjoys a lengthy career that has stretched over twenty-six years, employing his experience in the field which spreads back approximately thirty-five years. A keen observer, Vinci is as an eagle who flies high and observes the simple beauties, focuses on and frames the poetry, and breathes the splendid panoramas with which he unites himself and melts into becoming one with the landscape and the elements. Sincere and with immaculate taste, he takes inspiration by the rich Italian heritage and celebrates the beauty that centuries and previous generations have cultivated with attention, love and passion. With this new series of images, he pays homage to the greatest artist of all time: Mother Nature.

A humble soul with a gentle nature, the photographer is gifted with an inherent ability to capture moments of glory and perfection. Fascinated by three of the four elements, Vinci observes and documents the magical mystic dance where earth, air and water interact together in perfect harmony. Majestic clouds float high in the air, creating friendly shadows, altering light in an engaging manner, illuminating the land modelled by the patient and diligent hand of man. Olive trees pruned with elegance, pride and sculptural perfection. *Sliding doors*, the clouds that move swiftly across the sky, the breeze that rustles through the Tuscan landscape in symbiosis with the golden light, as if it were a myriad of opportunities to seize, and prosperty to cultivate. As the photographer Vinci explained, this bounty he has gathered, these *sliding doors* rich in opportunity, he has passed through them, with the decision to halt on the profession as photographer, thanks to some influential friendships which made him approach the fascinating world of photography in the 70's.

Amongst the photographs on exhibition created in the months of July and August, 2014, we note olive groves, fields of grain hay-stacks, lakes, remote and isolated country farm-houses and suggestive driftwood deposited along the coast of the sea. All of which are depicted with mastery.

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As Stefano Giommoni describes with appreciation in the catalogue, "We are not able to not remain spellbound while observing the images of Claudio Vinci. If on one side the merit is surely attributable to the indisputable charm of the Tuscan landscape, on the other side, the fruit of yes so much wonder, that these photos succeed in being born inside our soul, and tied to the sensibility and the technical abilities of the author. The choice to seize these spaces, immortalizing particular perspective lines that dissolve toward the horizon and that, arrive to become ethereal, they connect to the endless space of the sky, abstracts the observer from the material reality to be projected into a spiritual dimension where one breathes the mystery of creation."

Brief biography:

Claudio Vinci was born in Arezzo in 1958. He devoted himself to photo as hobby at the end of the 70's, to then make it his actual profession in 1988. He dedicates himself mainly to the shooting of ceremonies and the portrait. From 2008, thanks to an initiative of Confartigianato Arezzo, he develops, together with a group of colleagues, projects of documentation of the territory, of the folklore, and of the artisan production of some of the cities of the province of Arezzo. Recently, he has been collaborating with the Villicana D'Annibale Gallery and Via Cavour 85 of Arezzo for which he cares for the official photographic documentation of the exhibits.

For further information, please contact Danielle Villicana D'Annibale at danielle@villicanadannibale.com or (+39) 338 600 5593.

Please follow and share with Danielle Villicana D'Annibale and Via Cavour 85 on Facebook (@viacavour85Arezzo), Twitter (@ViaCavour85AR), Pinterest (pinterest.com/daniellevillica), YouTube (youtube.com/user/villicanadannibale), Google+ (@Danielle Villicana D'Annibale) or by way of the hashtags #ClaudioVinci, #SlidingDoors, #ViaCavour85 e #DanielleVillicanaDAnnibale. www.villicanadannibale.com



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Via Cavour 85 believes in the importance of promoting contemporary art.

Be a part of contemporary art...it's simple and fun!

The sponsor of the initiative is **Villa Margherita a Paradise for Artists in Tuscany**, a project created by Danielle Villicana D'Annibale, artist and gallerist. The Californian has a Bachelor of Arts in Art History and the Visual Arts from the United States, a diploma from the Academy of Fine Arts in Rome (Accademia di Belle Arti Roma) and obtains a Tefl diploma for Teaching English as a Second Language. At Villa Margherita, Danielle offers courses in *fresco*, *painting*, *art* and *English*.

All are welcome to visit and discover our creative world, full of flowers and Tuscan colors, immersed in the nature of Alpe di Poti. Join the **Villa Margherita International Art Club**, membership is free! More information is available on our website www.VillicanaDAnnibale.com or by calling Danielle directly at (+39) 338 600 5593.

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Claudio Vinci sliding doors



VIA CAVOUR 85 - AREZZO

Click here for catalogue: $\frac{http://villicanadannibale.com/book/1926/claudio-vinci-sliding-doors}{or \frac{http://blur.by/1uqVxFZ}}$

VIA CAVOUR 85 - AREZZO



Claudio Vinci sliding doors

21 settembre - 1 ottobre 2014 September 21 - October 1, 2014

a cura di / curated by Danielle Villicana D'Annibale

vernissage con la presenza del fotografo / inauguration with the presence of the photographer domenica 21 settembre dalle ore 18.00 alle ore 20.00 / Sunday, September 21 from 6PM to 8PM

light designer e installazione Maurizio D'Annibale

sponsor

VILLA MARGHERITA A PARADISE FOR ARTISTS IN TUSCANY **GENERALI TORO**

via Cavour, 85 - 52100 Arezzo (Italia) info: +39 338 6005593

www.VillicanaDAnnibale.com

orario di apertura / hours

domenica 21 settembre ore 18.00 - 20.00 / Sunday, September 21, 6 - 8PM aperto da martedì a sabato ore 16.00 - 20.00 / open Tuesday to Saturday from 4PM to 8PM e per appuntamento / and by appointment















